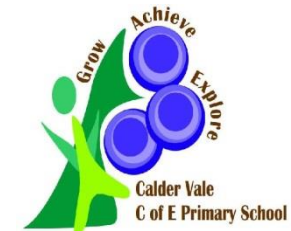




## Literacy Genre Coverage 2015/2016



Our planning is designed to support a Creative Curriculum with a child-centred ethos. Therefore, although suggested texts are given in the planning, teachers will adopt these according to the needs and interests of their class.

	Autumn - 'Attack!'	Spring - 'Stone age, Bone age'	Summer - 'Carnival'
Bowland / Bluebells	<p><b>Traditional Tales -</b>            Three Little Pigs            Little Red Riding Hood / Hoodwinked  <b>Recount of familiar events -</b> Bonfire Night  <b>Stories as a theme -</b> Giants  <b>Stories by the same author -</b> Julia Donaldson  <b>Traditional rhymes including innovation</b></p>	<p><b>Animal adventure stories -</b> Dick King-Smith  <b>Recount-letters -</b> Dear Mother Goose, Dear Green Peace  <b>Story as a theme -</b> Stone age boy, Ug, Cave Baby, Little nose the explorer and How to wash a woolly mammoth.  <b>Poems for learning by heart -</b> Adventures of Isabel - Ogden Nash</p>	<p><b>Stories from other cultures -</b> The Catch and Zahra - th e literacy shed  <b>Persuasive advert or Poster</b>  <b>Non-chronological report</b>  <b>Poems on a theme</b></p>
Grizedale	<p><b>Fables -</b> Aesops Fables  <b>Explanation</b>  <b>Discussion for and against</b>  <b>Playscripts -</b> Pirate plays  <b>Poems with a structure -</b> shape, calligrams , rhyming couplets.</p>	<p><b>Mystery -</b> Clarice Bean  <b>Recount -</b> diary  <b>Novel as a theme -</b> 'Stig of the dump'  <b>Classic poetry for performance -</b> Jabberwocky, The walrus and the carpenter and Queen Alice - Lewis Carroll.</p>	<p><b>Folk tales -</b> from Brazil/Lancashire  <b>Persuasion - letter-</b> why should we host the Olympics?  <b>Biography -</b> athletes  <b>Non-chronological report</b>  <b>Poems on a theme</b></p>
Nicky Nook / Willow	<p><b>Myths and Legends -</b> Thor and Sidgard Serpent, Thor and the Frost Giants, Beowulf by Michael Morpurgo  <b>Discussion -</b>  <b>Classic Fiction -</b> Treasure Island, Swallows and Amazons The Magician's Nephew.  <b>Classic Poetry -</b> Beowulf</p>	<p><b>Flashbacks / Timeshift -</b> Charlie Bone  <b>Recounts -</b> Newspaper / Formal reports  <b>Novel as a theme -</b> Wolf brother  <b>Poems with figurative language -</b> <i>The Dawn's Awakening!</i> by Otto Leland Bohanan </p>	<p><b>Stories from other cultures -</b> Journey to Jo'burg  <b>Persuasion -</b> Radio/TV broadcast  <b>Information text hybrid</b>  <b>Poems on a theme</b></p>